Cui Fei

Bio

Cui Fei was born in Jinan, China. She received her MFA in painting at Indiana University of Pennsylvania, and received her BFA degree from the China Academy of Fine Arts.

Cui's work has been exhibited nationally and internationally at venues such as the Museum of Arts and Design, New York, NY; Princeton University Art Museum, Princeton, NJ; Museum of Chinese in American, NY; Queens Museum of Art, Queens, NY; Aldrich Contemporary Art Museum, Ridgefield, CT; Delaware Art Museum, Wilmington, DE; Art Complex Museum, Duxbury, MA; New Britain Museum of American Art, New Britain, CT; Chelsea Art Museum, NY; Wave Hill, Bronx, NY; and Bronx Museum of Arts; Kunstgewerbe Museum, Dresden, Germany; Jeju Museum of Art, Korea, Jeju, Korea, Rietberg Museum Zurich, Switzerland, among others. In 2010, she had her first solo museum show at the Warehouse Gallery at Syracuse University.

She is a recipient of the Pollock-Krasner Foundation Grant, the Artist's Fellowship from the New York Foundation for the Art, Emerging Artist Fellowship from Socrates Sculpture Park, SIP fellowship from the Robert Blackburn Printmaking Workshop, Artist-in-Residence Workspace Grant from The Center for Book Arts, and the Excellence in Arts Award from Bronx Council on the Arts. She was selected for the Art Omi International Artists Residency, the Artist-in-Residence Program at Light Work, the Emerge Program, Aljira & Creative Capital, Newark; and the AIM program at the Bronx Museum of the Arts. Her work is included in the permanent collections of the Princeton University Art Museum; The Tang Center for East Asian Art at Princeton University, and Light Work at Syracuse.